

Lyrical Ballad

Lev ZEMLINSKI (S.A.C.E.M.)

1 Moderately Slow

Violin

Musical notation for the Violin part, featuring a melodic line with a long slur across the first three measures. Dynamics include *mf* and *mf*.

Soprano Sax

Musical notation for the Soprano Sax part, featuring a melodic line with a long slur across the first three measures. Dynamics include *mf*.

Trumpet

Musical notation for the Trumpet part, showing rests in all three measures.

Keyboards

Musical notation for the Keyboards part, featuring a rhythmic accompaniment. Dynamics include *mf* and *PEO.*. A box labeled "deep soft sound" is placed above the first measure.

Guitar

Musical notation for the Guitar part, showing rests in all three measures.

Bass

Musical notation for the Bass part, featuring a simple bass line with rests. Dynamics include *mf*.

A musical score for a band, consisting of six staves. The staves are labeled on the left as V-no, S.S., Trum, Kbd, Gtr, and B. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The V-no staff features a melodic line with a long slur over the first four measures. The S.S. and Trum staves have a similar melodic line, with the Trum staff including a dynamic marking of 'p' (piano) under the first measure. The Kbd staff has a rhythmic accompaniment with eighth and sixteenth notes. The Gtr staff is mostly empty, with a few rests. The B staff has a bass line with a few notes.

2

V-no

S.S.

Trum

Kbd

Gtr

B

Detailed description: This is a page of a musical score for a band. It features six staves: V-no (Violin), S.S. (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), and B (Bass). The V-no staff has a treble clef and a key signature of one flat (B-flat). A box with the number '2' is positioned above the first measure of the V-no staff. A long slur covers the V-no staff across all four measures. The S.S. staff has a treble clef and a key signature of one sharp (F#). It contains melodic lines with slurs and dynamic markings. The Trum staff has a treble clef and a key signature of one sharp (F#), with rests in the second, third, and fourth measures. The Kbd staff has a bass clef and a key signature of one flat (B-flat), featuring a rhythmic accompaniment of eighth notes. The Gtr staff has a treble clef and a key signature of one flat (B-flat), with rests in the second, third, and fourth measures. The B staff has a bass clef and a key signature of one flat (B-flat), with a simple bass line of quarter notes.

V-no

S.S.

Trum

Kbd

Gtr

B

A musical score for a band, consisting of six staves. The staves are labeled on the left as V-no, S.S., Trum, Kbd, Gtr, and B. The V-no staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes in the second measure. The S.S. staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. The Trum staff is in treble clef with a key signature of one sharp and contains rests. The Kbd staff is in bass clef with a key signature of one flat and contains a bass line with eighth notes. The Gtr staff is in treble clef with a key signature of one flat and contains rests. The B staff is in bass clef with a key signature of one flat and contains a bass line with quarter notes.

V-no

S.S.

Trum

Kbd

Gtr

B

The image shows a musical score for six instruments: V-no (Violin), S.S. (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), and B (Bass). The score is divided into two measures by a vertical bar line. The V-no part features a long melodic line with a slur and a sharp sign. The S.S. part has a complex melodic line with slurs and a sharp sign. The Trum part is mostly silent with a few notes. The Kbd part has a rhythmic pattern with slurs. The Gtr part is mostly silent. The B part has a simple bass line with a sharp sign.

A musical score for a band, consisting of six staves. The staves are labeled on the left as V-no, S.S., Trum, Kbd, Gtr, and B. The score is divided into two measures by a vertical bar line. The V-no staff has a treble clef and a key signature of one flat. The S.S. staff has a treble clef and a key signature of one sharp. The Trum staff has a treble clef and a key signature of one sharp. The Kbd staff has a bass clef and a key signature of one flat. The Gtr staff has a treble clef. The B staff has a bass clef and a key signature of one flat. The V-no staff features a melodic line with a slur over the first measure and a fermata over the second. The S.S. staff features a complex rhythmic pattern in the first measure, followed by a rest and a melodic line in the second. The Trum staff has a rest in the first measure and a melodic line in the second. The Kbd staff has a melodic line in the first measure, a rest, and a melodic line in the second. The Gtr staff has a rest in both measures. The B staff has a rest in the first measure and a melodic line in the second.

rit. 4 Piu mosso, espr.

V-no

S.S.

Trum

Kbd

Gtr

B

string

flanger, delay

A musical score for a band, consisting of six staves. The instruments are labeled on the left: V-no (Violin), S.S. (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), and B (Bass). The score is divided into three measures. The V-no staff has a melodic line with a slur over the first two measures and a slur over the last two measures. The S.S. staff has a similar melodic line. The Trum staff has a few notes, including a sharp sign. The Kbd staff has chords. The Gtr staff has a rhythmic pattern. The B staff has a few notes.

A musical score for six instruments: V-no (Violin), S.S. (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), and B (Bass). The score is written in a system with six staves. The V-no staff has a treble clef and a key signature of one flat. The S.S., Trum, and Kbd staves have a treble clef and a key signature of one sharp. The Gtr staff has a treble clef and a key signature of one flat. The B staff has a bass clef and a key signature of one flat. The score is divided into three measures. The V-no staff has a long slur over the first two measures. The S.S. staff has a long slur over the first two measures. The Trum staff has a long slur over the first two measures. The Kbd staff has a long slur over the first two measures. The Gtr staff has a long slur over the first two measures. The B staff has a long slur over the first two measures.

5

V-no

S.S.

Trum

Kbd

Gtr

B

Detailed description: This is a page of a musical score for a band. It features six staves: V-no (Violin), S.S. (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), and B (Bass). The music is in 4/4 time and the key signature has one sharp (F#). The V-no part starts with a measure marked '5' and has a long slur over the first two measures. The S.S. part has a single note in the first measure and a slur over the second and third measures. The Trum part has a melodic line with slurs. The Kbd part consists of chords. The Gtr part has a rhythmic pattern with slurs. The B part has a simple bass line.

A musical score for a band, featuring six staves: V-no (Violin), S.S. (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), and B (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The V-no part has a long slur over the first three measures. The S.S. part has a single note in each measure. The Trum part has a melodic line with some chromaticism. The Kbd part has a chordal accompaniment with some chromatic movement. The Gtr part has a melodic line with some chromaticism. The B part has a simple bass line.

rit. 6 *Meno mosso*

V-no

S.S.

Trum

Kbd

Gtr

B

mp

Muta in Alto Sax

Solo el.piano

mp

rit.

V-no

S.S.

Trum

Kbd

Gtr

B

The image shows a musical score for page 14, titled "Lyrical Ballad Masterscore". The score is arranged in a system with six staves. The top staff is for the Violin (V-no), followed by two staves for the Saxophone (S.S.), two staves for the Trumpet (Trum), and two staves for the Keyboard (Kbd). Below the keyboard are two staves for the Guitar (Gtr) and Bass (B). The V-no staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a long note in the final measure. The S.S., Trum, Gtr, and B staves are mostly empty, with some rests. The Kbd staff features a complex accompaniment with a bass line of eighth notes and a treble line of quarter and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

rit. 7 a tempo

V-no

S.S.

Trum

Kbd

Gtr

B

subtone

p

mf

3

Detailed description of the musical score: The score is for a 7-measure phrase. The Violin (V-no) part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Saxophone (S.S.) part has a subtone in the 7th measure. The Trumpet (Trum) part is silent. The Keyboard (Kbd) part has a complex accompaniment with a triplet of eighth notes in the 3rd measure. The Guitar (Gtr) and Bass (B) parts are silent.

V-no

S.S.

Trum

Kbd

Gtr

B

The musical score is arranged in a system of six staves. The top staff is for Violin (V-no), the second for Saxophone (S.S.), the third for Trumpet (Trum), the fourth for Keyboard (Kbd), the fifth for Guitar (Gtr), and the sixth for Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The V-no part begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The S.S. part begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The Kbd part features a rhythmic accompaniment. The Trum, Gtr, and B parts are currently silent.

8

V-no

S.S.

Trum

Kbd

Gtr

B

V-no

S.S.

Trum

Kbd

Gtr

B

V-no

S.S.

Trum

Kbd

Gtr

B

The musical score consists of six staves. The V-no staff (Violin) has a melodic line with a box around the number 9 above the final measure. The S.S. staff (Saxophone) has a melodic line with slurs and accents. The Trum staff (Trumpet) has a whole rest in every measure. The Kbd staff (Keyboard) has a complex bass line with slurs and accents. The Gtr staff (Guitar) has a whole rest in every measure. The B staff (Bass) has a simple bass line with slurs and accents.

V-no

S.S.

Trum

Kbd

Gtr

B

The image shows a page of a musical score with six staves. The staves are labeled on the left as V-no, S.S., Trum, Kbd, Gtr, and B. The V-no staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with some accidentals and a fermata. The S.S. staff is in treble clef with a key signature of two sharps and a 4/4 time signature, featuring a complex melodic line with many accidentals and a fermata. The Trum staff is in treble clef and is mostly empty, with a few horizontal lines. The Kbd staff is in bass clef with a key signature of one flat and a 4/4 time signature, containing a rhythmic accompaniment. The Gtr staff is in treble clef and is mostly empty, with a few horizontal lines. The B staff is in bass clef with a key signature of one flat and a 4/4 time signature, containing a simple bass line.

V-no

S.S.

Trum

Kbd

Gtr

B

strings

A^b

A^b

mf

Detailed description: This is a page of a musical score for a band. It features six staves: Violin (V-no), Saxophone (S.S.), Trumpet (Trum), Keyboard (Kbd), Guitar (Gtr), and Bass (B). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the musical development. The third measure features a key change to A-flat major, indicated by a 'strings' box and 'A^b' markings. The keyboard part has a 'mf' dynamic marking. The guitar part has a melodic line in the third measure. The bass part has a melodic line in the third measure.

V-no

S.S.

Trum

Kbd

Gtr

B

B^b/A^b B^b_m E^b C F_m

B^b/A^b B^b_m E^b C F_m

V-no

S.S.

Trum

Kbd

Gtr

B

V-no

S.S.

Trum

Kbd

Gtr

B

Bm-5/
A^b

B^bm

E^b

Edim

Fm

⁷Bm-5/
A^b

B^bm

E^b

Edim

Fm

V-no

S.S.

Trum

Kbd

Gtr

B

Bm-5⁷ G Cm Cm-5⁷ F

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves: V-no (Violin), S.S. (Saxophone), Trum (Trumpet), Kbd (Keyboard), Gtr (Guitar), and B (Bass). The key signature is B-flat major (two flats). The V-no staff has whole rests. The S.S. staff has a melodic line with eighth and quarter notes. The Trum staff has a melodic line with quarter and eighth notes. The Kbd staff shows chords: Bm-5⁷, G, Cm, Cm-5⁷, and F. The Gtr staff has a rhythmic pattern of eighth notes. The B staff has a bass line with quarter notes.

V-no

S.S.

Trum

Kbd

Gtr

B

B^b_m B^b_{m-5} E^b₇ G

A^b E^b_m/G^b F

B^b_m B^b_{m-5} E^b₇ G

A^b E^b_m/G^b F

13

V-no

S.S.

Trum

Kbd

Gtr

B

D Improving ad lib.

D⁷_{m-5} D⁷_{b m} C⁷_{m-5} F

D⁷_{m-5} D⁷_{b m} C⁷_{m-5} F

V-no
 S.S.
 Trum
 Kbd
 Gtr
 B

Chord progression for S.S.: Ddim, Em⁷, A, F^{#7}/A[#], Bm

Chord progression for Kbd: Fdim, Gm⁷, C, A⁷/C[#], Dm

Chord progression for Gtr: Fdim, Gm⁷, C, A⁷/C[#], Dm

Chord progression for B: Fdim, Gm⁷, C, A⁷/C[#], Dm

V-no

S.S.

Trum

Kbd

Gtr

B

Chords: Bm⁷, Gmaj, G[#]m-5, Asus, A, D, Dm, B^bmaj, Bm-5, Csus, C, F

Detailed description: This is a page of a musical score for a band. It features six staves: Violin (V-no), Saxophone (S.S.), Trumpet (Trum), Keyboard (Kbd), Guitar (Gtr), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a Bm⁷ chord. The second measure contains Gmaj, G[#]m-5, and B^bmaj chords. The third measure contains Asus, A, Bm-5, and Csus chords. The fourth measure contains D, C, and F chords. The S.S. staff is filled with diagonal lines, indicating it is not to be played. The Gtr staff shows a rhythmic pattern of eighth notes. The B staff shows a simple bass line.

V-no
 S.S.
 Trum
 Kbd
 Gtr
 B

Chord progression for S.S.: Ddim, Em⁷, A, F⁷, Bm, Bm⁷
 Chord progression for Kbd: Fdim, Gm⁷, C, A⁷, Dm, Dm⁷
 Chord progression for Gtr: Fdim, Gm⁷, C, A⁷, Dm, Dm⁷

15

V-no

S.S.

Trum

Kbd

Gtr

B

Chord progressions for Kbd and Gtr:

- Measure 1: $G\#m-5$ (Kbd), $Bm-5$ (Gtr)
- Measure 2: $C\#7$ (Kbd), E^7 (Gtr)
- Measure 3: $F\#m$ (Kbd), Am (Gtr); $F\#m-5$ (Kbd), $Am-5$ (Gtr)
- Measure 4: B (Kbd), D (Gtr)

V-no
 S.S.
 Trum
 Kbd
 Gtr
 B

Chords for V-no: Em, Em⁷, A, F^{#7}, B, G^{#sus7}
 Chords for Kbd: Gm, Gm⁷, C, A⁷, D, B^{sus7}
 Chords for Gtr: Gm, Gm⁷, C, A⁷, D, B^{7sus}

V-no
 S.S.
 Trum
 Kbd
 Gtr
 B

E#m-5⁷ Em-5⁷ D/A A D

G#m-5⁷ Gm-5⁷ F/C C F

G#m-5⁷ Gm-5⁷ F/C C

V-no
 S.S.
 Trum
 Kbd
 Gtr
 B

Gm
 D
 B^bm
 F^m

rall.
 rall.
 rall.
 rall.
 rall.
 rall.

p
 pp
 pp
 p

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