

Lyrical Ballad

Lev ZEMLINSKI (S.A.C.E.M.)

Violin

1 Moderately Slow

2

3 rit.

4 Piu mosso, espr.

5

6 rit. Meno mosso

7 rit. a tempo

8

9

10 *Piu mosso* 11 12 7

8 8

13

14

15

1

rall.

Lyrical Ballad

Lev ZEMLINSKI (S.A.C.E.M.)

Soprano Sax

1 Moderately Slow

Musical staff 1: Soprano Sax, Moderately Slow. Measures 1-4. Dynamics: mp. Includes a slur over measures 3-4.

2

Musical staff 2: Measures 5-8. Dynamics: mp. Includes a slur over measures 6-7 and a fermata over measure 8.

3

Musical staff 3: Measures 9-12. Dynamics: mp. Includes a slur over measures 10-11.

Musical staff 4: Measures 13-16. Dynamics: mp. Includes a slur over measures 14-15.

Musical staff 5: Measures 17-20. Dynamics: mf. Includes a slur over measures 17-20.

4 Piu mosso

Musical staff 6: Measures 21-24. Dynamics: mf. Includes a slur over measures 21-24.

Muta in Alto Sax

5

Musical staff 7: Measures 25-32. Dynamics: mp. Includes a slur over measures 25-30.

6

7

subtone

Meno mosso

mp

Musical staff 8: Measures 33-40. Dynamics: mp. Includes a slur over measures 33-38.

8

9

10 Piu mosso

11

12

13 D Improvising ad lib. Ddim Em⁷ A F#⁷/A#

Bm Bm⁷ Gmaj G^{#7}m-5 Asus A

14 D Ddim Em⁷

A F^{#7} Bm Bm⁷ G^{#7}m-5 C^{#7}

F^{#m} F^{#7}m-5 15 B Em Em⁷ A F^{#7}

B G^{#7}sus E^{#7}m-5 Em⁷-5

D/A A D Gm rall. D

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Trumpet

1 Moderately Slow

2 8 3 4 4 Piu mosso

5

6 Meno mosso

10 Piu mosso

12

13

14

15

rall.

Trumpet

Lyrical Ballad Parts

Piu mosso

4

string

Musical staff 1: Bass clef, starting with a melodic line in the left hand and a block of chords in the right hand.

5

Musical staff 2: Treble clef, block of chords.

Musical staff 3: Treble clef, block of chords.

Meno mosso

Solo

6

el.piano

Musical staff 4: Grand staff, melodic line in the right hand and a moving bass line in the left hand.

Musical staff 5: Grand staff, melodic line in the right hand and a moving bass line in the left hand.

3

Musical staff 6: Grand staff, melodic line in the right hand and a moving bass line in the left hand.

7

Musical staff 7: Bass clef, moving bass line.

Piu mosso
strings

10

A^b B^b/A^b $B^b m$ E^b C

11

$F m$ $F m^7$ $D^b maj$ $D m-5$ E^b A^b $B m-5/A^b$ $B^b m$ E^b $E dim$ $F m$ $B m-5$ G

12

Chords: Cm Cm-5 F B^bm B^bm-5 E^b7 A^b E^bm/ F Dm-5 D^bm Cm-5

13

Chords: F Fdim Gm⁷ C A⁷ C# Dm

14

Chords: Dm⁷ B^bmaj Bm-5 C^{sus} C F Fdim Gm⁷

15

Chords: C A⁷ Dm Dm⁷ Bm-5 E⁷ Am Am-5 D GmGm⁷ C A⁷ D

rall.

Chords: B^{sus} G[#]m-5 Gm-5 F/C C F B^bm F

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Moderately Slow

Guitar

1 2 3 4 Piu mosso

flanger, delay

5 6

Meno mosso Piu mosso

7 8 9 10

B^b_m E^b C F_m

Fm⁷ D^bmaj Dm⁷-5 E^b

11 A^b Bm⁷-5/A^b B^bm

E^b Edim Fm Bm⁷-5

G Cm Cm⁷-5 12 F

B^bm B^bm⁷-5 E^b⁷/G A^b E^bm/G^b

F Dm⁷-5 D^bm⁷

Cm⁷-5 13 F Fdim

Gm⁷ C A⁷/C[#] Dm

Dm⁷ B^bmaj Bm⁷-5 Csus C

14 F Fdim Gm⁷

C A⁷ Dm Dm⁷ Bm⁷-5

E⁷ Am Am⁷-5 15 D

Gm Gm⁷ C A⁷ D

B⁷ sus G[#]m⁷-5 Gm⁷-5

F/C C rall.

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1 Moderately Slow

2

Bass

3

4 Piu mosso

5

6

7

8

Meno mosso

9

10 Piu mosso

11

mf

12

13

14

15